

for Duncan Bullen

# 12 BY 2 BY 12 (MULTIPLE)

FOR PIANO

JAMIE CROFTS



SOUNDkiosk Piano Edition 801

# 12 BY 2 BY 12 (MULTIPLE)

## JAMIE CROFTS (2010)

12 by 2 by 12 is a set of compositions for piano.

12 by 2 by 12 (Multiple) is the title of the score and all possible versions of 12 by 2 by 12.

### Notes on The Material:

The Material consists of 12 12-note rows with a repeat.

These are our 12 rows of 12 notes played twice – making up the title 12 by 2 by 12.

Each pitch on the Material page is in fact a pitch class. That is, not necessarily the pitch in the stated octave.

A pitch, for example a C, may be played at any octave on the piano. The actual pitch chosen in the first run (repeat) does not have to be the same actual pitch on the second run.

### Notes on The Realisation:

The Realisation consists of 12 complete versions of the composition. These versions were composed in July 2010.

A single (numbered) line in the Realisation is one complete version of the composition 12 by 2 by 12.

Any particular version will then bear the title, for example:

12 by 2 by 12 (Multiple) 12 by 2 (6) for the 6th line or

12 by 2 by 12 (Multiple) 12 by 2 (9) for the 9th.

If a recording or performance is of the complete set of 12, then this would bear only the full title of 12 by 2 by 12 (Multiple) and the twelve played in any order.

It will be clear that my Realisation includes additional elements including doubled octaves, arpeggio indications, ties, pedal markings and fermata. There are also a few additional notes.

Fermata are used to divide the music into phrases. A rallentando may lead into a fermata, though this isn't a requirement.

Notes on performance:

Flexible pulse – Rubato\*

Soft. Fluid. Gentle.

Prosaic.

Accidentals apply only to a single note.

When I perform 12 by 2 by 12 (Multiple) I'm more interested in the “vertical” (harmonies coming from accumulated notes) than the “horizontal” (melodic content).

\* Rubato can be quite extreme: Played to a point where a flexible pulse tips over into rhythm from time to time.

This score is only one possible version of 12 by 2 by 12.

Other versions may be made using different 12 note rows.

This is why the title contains the word Multiple.

Jamie Crofts 2010