

(ii) Chromatic Fields 71 to 80
This score is incomplete
without performance directions

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If you come into possession of this score, you are requested to inform the composer at jamie@soundkiosk.com.

Jamie Crofts 2011

The image displays a musical score for a piano piece titled "Chromatic Fields 71 to 80". The score is presented in three systems, each consisting of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The notation is minimalist, focusing on melodic lines and chordal structures. The top staff features a series of eighth-note patterns with various accidentals and slurs. The middle and bottom staves contain block chords and single notes, often with vertical lines indicating fingerings or specific voicings. The score is divided into measures by vertical bar lines, with measure numbers 10 and 19 clearly marked at the beginning of their respective systems. The overall aesthetic is that of a contemporary or experimental piano composition.