

(iii) Chromatic Fields 71 to 80
This score is incomplete
without performance directions

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If you come into possession of this score, you are requested to inform the composer at jamie@soundkiosk.com.

Jamie Crofts 2011

System 1 (measures 1-9): The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves show piano accompaniment with vertical lines and some notes. Measure numbers 1 through 9 are indicated at the bottom of the system.

System 2 (measures 10-17): Continuation of the musical score. The top staff features more complex melodic patterns with slurs. The piano accompaniment continues with vertical lines and notes. Measure numbers 10 through 17 are indicated at the bottom of the system.

System 3 (measures 18-25): Continuation of the musical score. The top staff shows melodic lines with slurs. The piano accompaniment consists of vertical lines and notes. Measure numbers 18 through 25 are indicated at the bottom of the system.