

(iv) Chromatic Fields 71 to 80
This score is incomplete
without performance directions

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If you come into possession of this score, you are requested to inform the composer at jamie@soundkiosk.com.

Jamie Crofts 2011

The image displays a musical score for a piano piece, organized into three systems. Each system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a chromatic style, with frequent changes in key signature and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. The score is presented as a piano edition, with some notes and chords indicated by vertical lines and dots on the staves.