

(vi) Chromatic Fields 71 to 80
This score is incomplete
without performance directions

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If you come into possession of this score, you are requested to inform the composer at jamie@soundkiosk.com.

Jamie Crofts 2011

System 1 (measures 1-10): The score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a grand staff (treble and bass clefs) with vertical lines representing chords. The bottom staff is a bass clef with a few notes and rests.

System 2 (measures 11-19): The score continues with three staves. The top staff has a treble clef and continues the melodic line. The middle staff shows more complex chordal structures with vertical lines. The bottom staff has a bass clef with notes and rests.

System 3 (measures 20-29): The score continues with three staves. The top staff has a treble clef and continues the melodic line. The middle staff shows more complex chordal structures with vertical lines. The bottom staff has a bass clef with notes and rests.