

(vii) Chromatic Fields 71 to 80
This score is incomplete
without performance directions

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If you come into possession of this score, you are requested to inform the composer at jamie@soundkiosk.com.

Jamie Crofts 2011

The image displays a piano score for 'Chromatic Fields 71 to 80'. It consists of three systems of music, each with a treble and bass staff. The first system starts at measure 71 and ends at measure 80. The second system starts at measure 10 and ends at measure 17. The third system starts at measure 18 and ends at measure 25. The score is characterized by dense, chromatic textures, with many notes beamed together and some notes marked with slurs. The bass line often features vertical clusters of notes, while the treble line has more melodic, flowing lines. The overall style is contemporary and experimental.