

(viii) Chromatic Fields 71 to 80
This score is incomplete
without performance directions

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If you come into possession of this score, you are requested to inform the composer at jamie@soundkiosk.com.

Jamie Crofts 2011

The image displays a musical score for a piano piece titled "Chromatic Fields 71 to 80". The score is presented in three systems, each consisting of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is written in a chromatic style, featuring a sequence of notes that move stepwise across the octaves. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system starts at measure 10 and features a key signature change to one sharp (F#). The third system starts at measure 18 and returns to a key signature of one flat (B-flat). The notation includes various note values, slurs, and dynamic markings such as *mf* and *ff*. The score is incomplete, as indicated by the text in the top left corner.