

**U**NSOLICITED **M**ANUSCRIPTS

**C**OMplete **L**IST

**J**-ME

1. Inflatable
2. Transport Policy
3. Hardware
4. Lager and Black\*
5. Sheep Dip
6. Setback
7. Anthill Mob
8. Fake
9. Cruet
10. Stable
11. Game Show
12. Cheerio
13. Invert
14. Left Wing
15. Lightweight
16. Fill Me In
17. Fling
18. Sour Grapes
19. Strapping
20. Day Tripper
21. Stay
22. Lilac Time
23. Board
24. Shaft
25. Shock Value
26. Tooth Comb
27. Inconvenient
28. Libel
29. Nature Trail
30. Tick
31. Flop
32. Climax
33. French With
34. French Without
35. Precious
36. Tame
37. Pack It In
38. Notch
39. Six
40. Two
41. One
42. Two And Six
43. Tragic
44. Provincial
45. Interface
46. Domestic
47. Seven
48. Why?
49. Type
50. Thing
51. Spelling Test
52. Style
53. Both Ways
54. Random
55. Fickle
56. Gothic
57. Franz\*\*
58. Birthday\*\*\*
59. One Note 1
60. One Note 2
61. One Note 3
62. One Note 4
63. One Note 5
64. One Note 6
65. One Note 7
66. Two Notes 1
67. Two Notes 2
68. Two Notes 3
69. Two Notes 4
70. Two Notes 5
71. Two Notes 6
72. Two Notes 7
73. Slick
74. Strict
75. Stint
76. Fixture
77. Striking
78. Bell End
79. Tea
80. Odette
81. Gripping
82. Lime
83. Conceptual Artefact/Likewise
84. Descent
85. Events
86. Timer
87. Link
88. Strip
89. Truly
90. Striated
91. Tactical
92. Desktop (title in black)
93. Oddity
94. Recoil
95. Timescale
96. Click Ender
97. 3 Little Pigs
98. Click Tick
99. Toucan
100. Accent

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|------|---|------|---|
| 101. | My Place                                | 147. | Four Passive Triangles<br>(for Mark Pawson) |
| 102. | Your Place                              | 148. | Tony (for Groc)                             |
| 103. | Late Flit                               | 149. | Fontism (for Keith<br>Bates)                |
| 104. | My Night With Joe                       | 150. | Ray X (for Clive Phill-<br>pot)             |
| 105. | Hatch                                   | 151. | Primary Piet (for Shir-<br>ley Trevena)     |
| 106. | Hitch                                   | 152. | Flux (U.S.) (for Vittore<br>Baroni)         |
| 107. | Laminate                                | 153. | Plus-Minus                                  |
| 108. | Bad News                                | 154. | Venus                                       |
| 109. | Reduced                                 | 155. | Whimsy                                      |
| 110. | Gridlock                                | 156. | Strain                                      |
| 111. | Last Orders                             | 157. | Vim   |
| 112. | Nocturne                                | 158. | White                                       |
| 113. | H.D.L.                                  | 159. | Limitation                                  |
| 114. | L.D.L.                                  | 160. | Anna Veronska                               |
| 115. | T.T.F.N.                                | 161. | Bored Stupid                                |
| 116. | R.D.A.                                  | 162. | Licker                                      |
| 117. | Milkman                                 | 163. | Abrupt                                      |
| 118. | Mandible                                | 164. | Truck                                       |
| 119. | Lamb Shank                              | 165. | Tide  |
| 120. | Poppet                                  | 166. | Bottom End                                  |
| 121. | Practical                               | 167. | Top End                                     |
| 122. | Vibration                               | 168. | Rim/Block                                   |
| 123. | Clump                                   | 169. | Uppers                                      |
| 124. | Shiner                                  | 170. | Body Pop                                    |
| 125. | Agogo                                   | 171. | Trouble Brewing                             |
| 126. | Lump                                    | 172. | Downers                                     |
| 127. | Bramble                                 | 173. | Coaster                                     |
| 128. | Invisible                               | 174. | Tip-it                                      |
| 129. | Jitter                                  | 175. | So Solid                                    |
| 130. | Edge                                    | 176. | English (Rural)                             |
| 131. | File                                    | 177. | English (Urban)                             |
| 132. | Habit                                   | 178. | In/verse                                    |
| 133. | Antelope                                | 179. | Slight                                      |
| 134. | Equal (but different)                   | 180. | Valley                                      |
| 135. | Echo                                    | 181. | Duet  |
| 136. | Lyme Regis                              | 182. | Fifty Seven                                 |
| 137. | Precious                                | 183. | Tapestry                                    |
| 138. | Almost                                  | 184. | Tip Toe                                     |
| 139. | Prickle                                 | 185. | Elise Begins                                |
| 140. | Cricket                                 | 186. | Elise Zwei                                  |
| 141. | Sentimental                             | 187. | Paler Shade of White                        |
| 142. | Vigilante                               | 188. | Double Vision                               |
| 143. | Dirty Hands (for Ko de<br>Jonge)        | 189. | Hand on Hip                                 |
| 144. | March (for Stephen Per-<br>kins)        | 190. | Clint                                       |
| 145. | Infinity minus One (for<br>Rod Summers) | 191. | Lamy Flunk                                  |
| 146. | A1 Stamp (for Michael<br>Leigh)         |      |   |

192.	Thing-Thing	242.	Slo-mo
193.	Guff	243.	Roll and Rock
194.	Rumpy-Pumpy	244.	Quick Step
195.	Les Années	245.	Slow Step
196.	Link (Stable)	246.	Sleet
197.	Ultra	247.	Reise
198.	Plate	248.	Side step
199.	Jumper	249.	Bloke
200.	TUBA	250.	Roll 2
201.	Upstart '71	251.	Hopper
202.	Lunga	252.	Slider
203.	Frail (quartet)	253.	Solids
204.	Finesse	254.	Tropic
205.	Void 3	255.	Cyclic
206.	Boughs	256.	Ice
207.	Octavia	257.	Tok
208.	Lucretia	258.	Cascades
209.	Edict	259.	Ragged
210.	Odds on	260.	Tag
211.	Tryst	261.	Interruptus
212.	Ten-Four	262.	Classic
213.	Omni-Valse	263.	On Hold
214.	Oxi-Valse	264.	Obrigado
215.	Much Lane	265.	Hint
216.	2 <sup>nd</sup> (chance)	266.	Shivered Timbres
217.	Elise drei	267.	Heights
218.	Dury & Blockhead	268.	Chopinette
219.	Truck	269.	Slender
220.	6 Las	270.	Code
221.	Truckle	271.	Itch (in 13)
222.	Norman	272.	Agit Pop
223.	Micro-Cosm	273.	Jitter Bug
224.	Susto	274.	Clamber
225.	Humlet	275.	Kit
226.	Brin 2	276.	Interference
227.	Winter Rain	277.	G Factor
228.	Codetta	278.	iJump
229.	5:5-Star	279.	Land
230.	Slipstream	280.	Éco
231.	At Odds	281.	Hodor
232.	Plain	282.	Item
233.	Reach	283.	Ode (for violin)
234.	Reach (down)	284.	Axiom
235.	Light Ripple	285.	The Clash
236.	Sloe	286.	Trumpet
237.	Sting 4	287.	Cewl
238.	Sting 4.1	288.	P. Mobile
239.	Cello Fragment	289.	Opener
240.	Time Slip	290.	Winded
241.	Deep and Low Down	291.	Summer Time

- 292. Apartment (A flat)
- 293. Acrostic
- 294.

- \* Title by Keith Armitage
- \*\* For Gerhard Crepaz
- \*\*\* For Chris Percy